

les pieds Nus



Un film réalisé par **SUKI** Paroles et musique de **SUISSA**
Scénario de **SUKI** et **STÉPHANE DEBUREAU**

D'après une histoire de **SUKI, STÉPHANE DEBUREAU** et **NICOLAS BOUGÈRE** Graphisme Animation Montage **SUKI** Guitare Chant Composition **DAVID SUISSA**
Basse **VINCENT GIRARD** Batterie Percussions **HADRIEN SANTOS DA SILVA** Piano Keyboard **OLIVIER SOUMALI** Percussions Choeurs **GAEL CHAMPION**
Congas **DAVID DORIS** Choeurs Percussions **MARGAUX DELATOUR** et **ALEXANDRA CHARRY** Enregistré et mixé au studio Jafar par **JULIEN JUSSEY**
Réalisation d'**OLIVIER SOUMALI** Mastering de **NICOLAS MIERAL** Produit par **CHANTE ET TAIS TOI !** Avec le soutien de la SCPP, l'ADAMI,
La région Auvergne Rhone Alpes, le FONPEPS, le FCM, la SACEM et les magasins Star's music

SYNOPSIS

Stuck in the traffic jams, a little man can no longer bear the stale air from the factory connected to the city, which threatens the flower seated by its side. Refusing to take it any longer, he will take the lead of a walk, despite himself, with men and women helping him to reach the dirty source...
But will they succeed in neutralizing it?

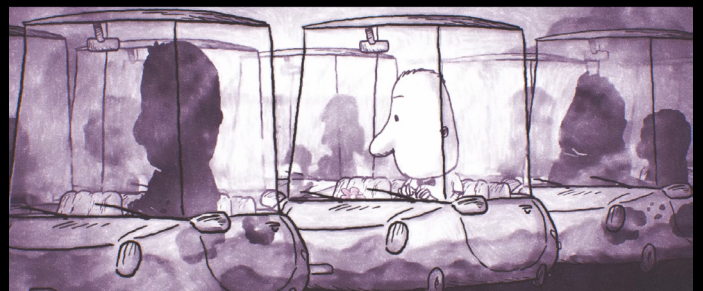
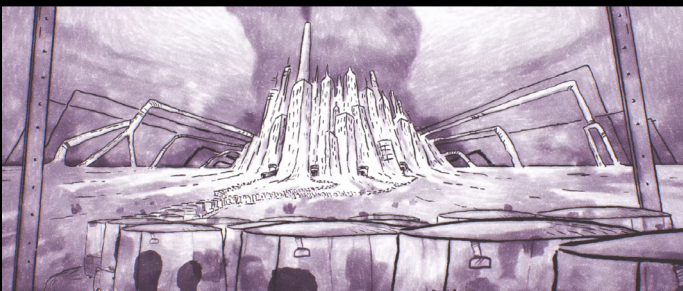
NOTE OF INTENT

The idea for this clip was to focus on the themes addressed in the text of the song - nature, pollution, uncertain future - to write an original story of a short film.

Drawn in a cartoon style, «Bare feet» take place in a society exploiting more and more natural resources and humans. It also shows how the courage, coming from oneself to share all others, could overcome the problem.

The polluter tries to stop the march launched against his own interests, and finally runs away. The little girl, symbol of future, and the horizon covered with flowers, are opening the door of a doable hope, although tenuous.

As the song, from a pessimistic observation, the clip is therefore optimistic, suggesting that a less dark future is ahead of us, if we unit our consciences together to think a new world.



CREDITS

A film directed by **Suki**

Lyrics and music by **Suissa**

Screenplay by **Suki** and **Stéphane Debureau**

From a story by **Suki, Stéphane Debureau** and **Nicolas Bougère**

Guitar Vocal Composition: **David Suissa**

Bass: **Vincent Girard**

Drums Percussions: **Hadrien Santos Da Silva**

Piano Keyboard: **Olivier Soumali**

Percussions Backing vocals: **Gael Champion** Congas : **David Doris**

Backing vocals Percussions: **Margaux Delatour** and **Alexandra Charry**

Recorded and mixed in studio Jafar by **Julien Jussey**

Album directed by **Olivier Soumali** Mastering by **Nicolas Mieral**

Produced by **Chante et tais toi !**

With the support of SCPP, the ADAMI, the region of Auvergne Rhone Alpes,
the FONPEPS, the FCM, the SACEM and the Star's music store

TECHNICAL SHEET

ANIMATION MUSIC VIDEO

Genre: **poetic satirical fable**

Duration: **4 min 14s**

Date: **november 2018**

Technic: **2D computer**

Format: **2.35:1**

Available on DCP and digital files



LYRICS

Bare feet in the ground
In the mud when it rains
We slightly slide on the clay
It slips through fingers
The same thing on the snow
It's cold which stings and burns us
Under the skin
There's wind in trees
There's air in bronchi
Branches make my daughter laugh
The warm sun on our faces
On the radio, in the shower, we hear
The same big tricky words
For a very long time, under water
Only voices have changed

Sensations are beautiful
And sweet now
The force of the nature
Will set the record straight
Because what my friend is smelling this morning
is a strong odour of sulfur

I am a little too worried
When tomorrow will come
I am a little too worried
In vanilla from Feyzin
I am a little too worried
For yours and mine
I am a little too worried
Tomorrow will be warm

The banker man refuses
The banker woman refuses anymore
Bitumen is very hot
And life goes on
Earth does not care about our battles of egos
On the brink of reboot
Of the end of smiles
Of blank slate
The sea ice is warming up
The banker woman is smiling to me
I would need new shoes
Credit on envy
We will vote, let's vote
We will choose least worse
Our lungs filled with stale air
with power, money and leather

Sensations are beautiful
And sweet now
The force of the nature
Will set the record straight

I am a little too worried
When tomorrow will come
I am a little too worried
In vanilla from Feyzin
I am a little too worried
For yours and mine
I am a little too worried
In leftover garden
I am a little too worried
When tomorrow will come
I am a little too worried
In vanilla from Feyzin
I am a little too worried
For yours and mine
I am a little too worried

For the future
For my daughter
For the faltering bravery
And the time we waste
For museums we decrease
For Feyzin we rarefy
For the hope that bows
For pips, for thorns

I am a little too worried
When tomorrow will come
I am a little too worried
In vanilla from Feyzin
I am a little too worried
For yours and mine
I am a little too worried
In leftover garden
I am a little too worried
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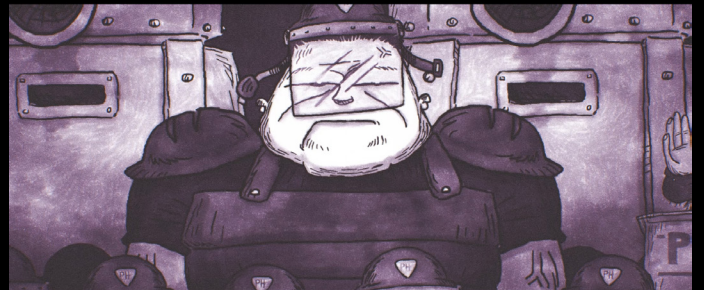
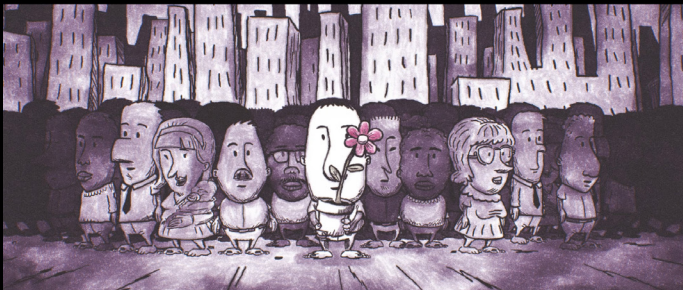
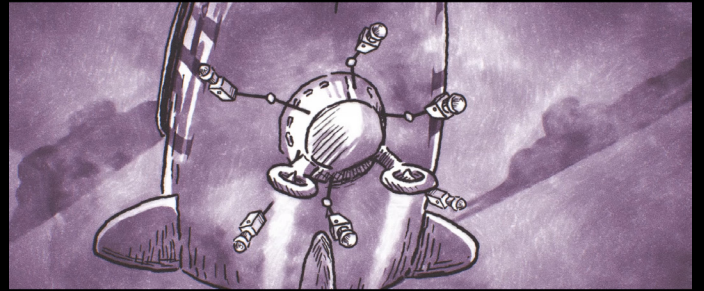
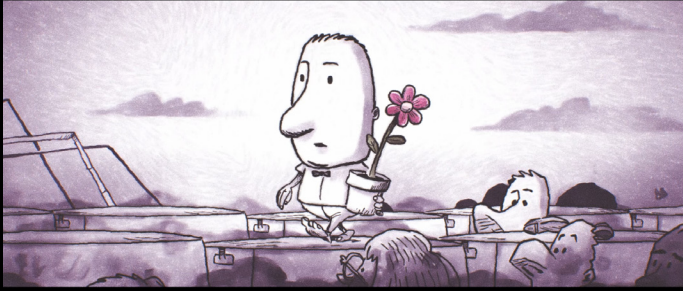
It is not like we did not know

It is not like we do not see

Do not pretend, no

I am a little too worried

Tomorrow will be warm



to be continued...



SUKI

DIRECTOR / CO-SCREENWRITER

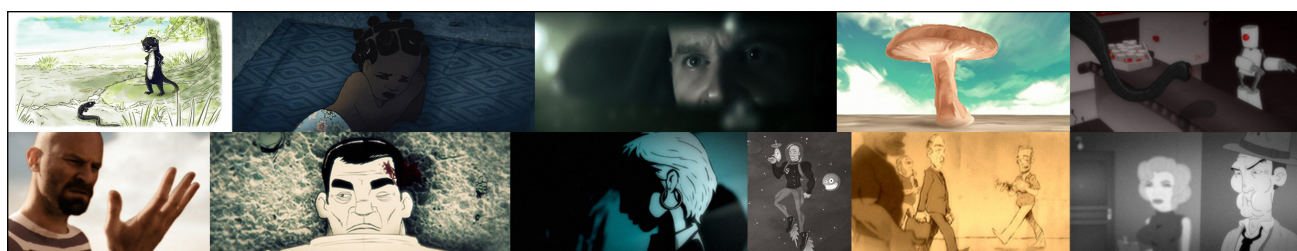
suki@utopi-production.com

Born in 1977, Suki autoproduced short films in the late 90s combining his cinematic vision with his taste for drawing. Creator of « The Dick Spader investigations », selected at the Annecy and Ottawa festivals, Suki later creates an interactive comic for Nike, then in 2006, « Reflections », an animated thriller, with

international career : Dresden, Brooklyn, Animamundi...

In 2012, sponsored by the CNC and Pictanovo, « N'Djekoh » was selected for the Annecy festival in 2013 and was included in the program « The new faces of French animation », which toured Canada in 2014. In 2017, he co-founds, with Stéphane Debureau and Jean-Philippe Gréau, Utopi, an artistic cooperative, with which he will direct and produce « The eel, the weasel and the vulture ». This animated fable will be selected in more fifty international festivals, as Cinanima and Zebra Poetry, will be added in the Extra Court catalog and will participate to the 2018 french short movie festival.

- **BARE FEET** (clip / 2018)
- **THE EEL, THE WEASEL AND THE VULTURE** (short film / 2017)
- **N'DJEKOH** (short film / 2012)
- **PLAN 6 FROM OUTER SPACE** (short film / 2012)
- **SOMEWHERE ELSE** (short film / 2011)
- **0 (court-métrage)** / 2010)
- **THIEUM - C PAS LA TAY KI COMPTE** (clip / 2007)
- **REFLECTIONS** (short film / 2006)
- **OTTO THE AUTOMATE** (short film / 2005)
- **NIKE'S ROCKET MAN VC** (interactiv comics / 2004)
- **THE DICK SPADER INVESTIGATIONS : A K.O. NOT VERY CATHO** (webserial / 2004)
- **HE DICK SPADER INVESTIGATIONS : THE CRIME WAS ALMOST OBVIOUS** (webserial / 2002)



The creations of Suki are available on www.sukiland.com



STÉPHANE DEBUREAU

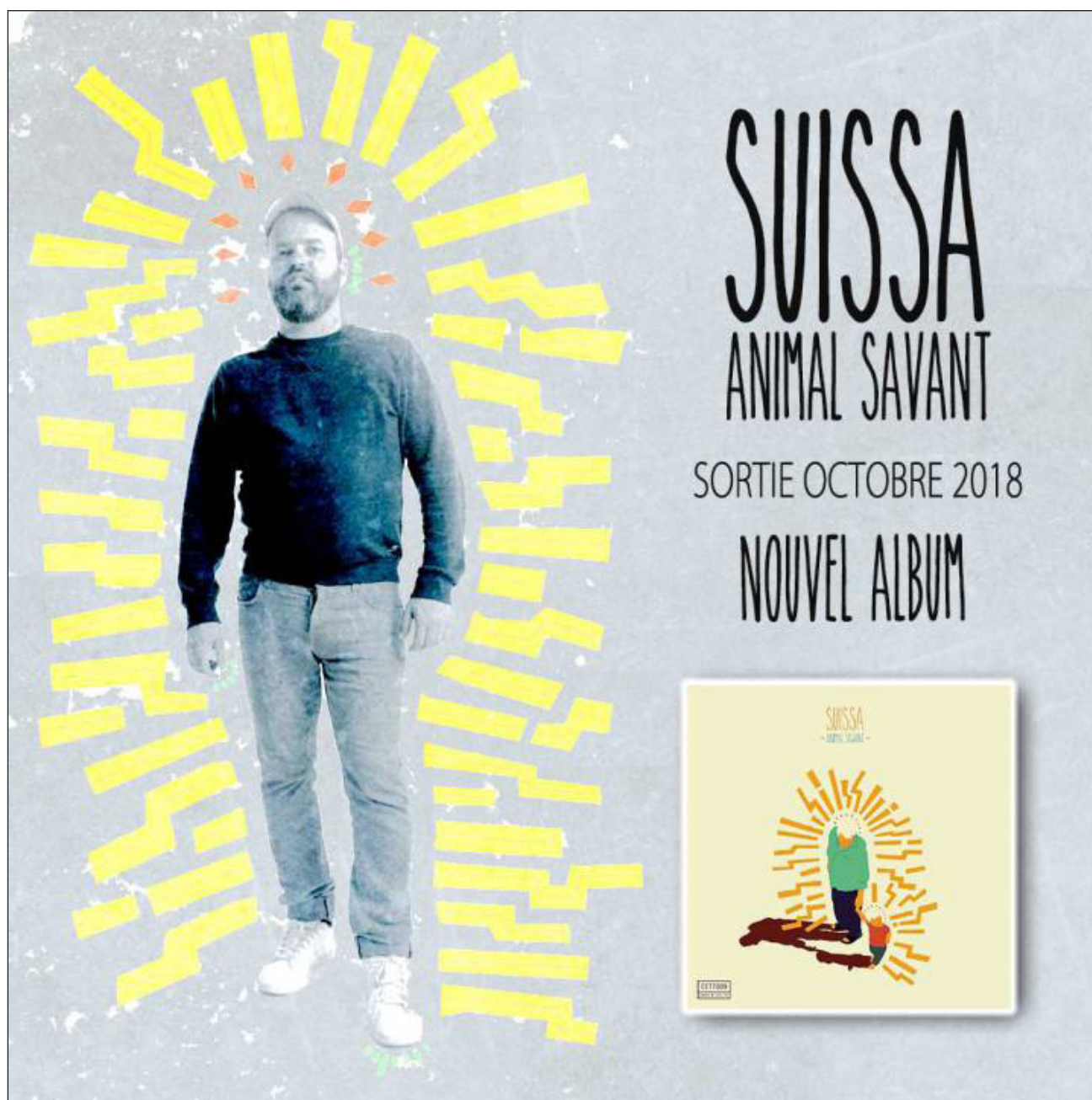
CO-SCREENWRITER

debureau@utopi-production.com

Born in 1972, the sound of the saxophone first leads him to the Conservatory, and later to the American School of Modern Music. Formed to be a stage actor (Picolo theatre, studio Alain de Bock), Stéphane then experimented different art forms (theatre, cinema, dubbing, etc.), and acted in the play « Black Out » in 2008. He has written one play directed by Stéphane Godin. He then joined the Cormorans company, founded by Maxime Lonnet and François Rousseau.

Since then he has been more and more drawn towards writing. Stéphane published « Archipel » in 2012, with the Cosmogone Editions. A tale combining poetry, illustrations and music. In 2017, he writes and composes with Jean-Philippe Gréau an EP titled « Evolution », produced both by Utopi, an artistic cooperative co-founded with his two partners.

**THE SONG « LES PIEDS NUS » (BARE FEET) COMES FROM
THE 3rd ALBUM OF SUISSA, TITLED « ANIMAL SAVANT »**



Suissa is a french-speaking composer, guitarist and singer in love with the wild, creative fever of the 70s. already two albums of engaging and sunny songs to the dancing rhythm of the islands of the Indian Ocean but also of Africa. bridges between pop and world music.

Curious about sounds, sensitive to words, exploring genres through the albums he composes or arranges for himself and others,

Suissa is especially influenced by maloya and his encounters with Eno Zangoun (Danyel Waro, Tambour Crusaders), René Lacaille or David Doris who are leaders in the Reunion culture and men who give meaning to the word sharing.

Its musical spectrum extends from Ouaga to Hendrix, from Mada to Led Zeppelin, from Saint Leu to John Fante, from Louis Jean Cormier to Ussons in Forez... All

these artists, these cultures, these places that give meaning to the text and the musicality.

After touring all over France, Switzerland and Reunion, Suissa prepares with all her team a third album « Animal Savant » directed by Olivier Soumali, the keyboard of Jain, and with many wonderful guests!

**CHANTE ET
TAIS-TOI !**
PRODUCTION